

SIX DUO
CONCERTANS
Pour
DEUX FLUTES
Composée

J. MAYER.

ŒUVRE 1^{re}

Pr. 7.⁴.

A PARIS

Chez M^r Boyer, Rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy.

Chez M^{ad}e Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

Horé par Rabouin

Flauto Primo

DUO I

Allegro Moderato

p *3* *w*

p *F*

p *F* *p*

F *p*

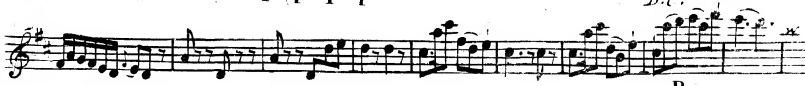
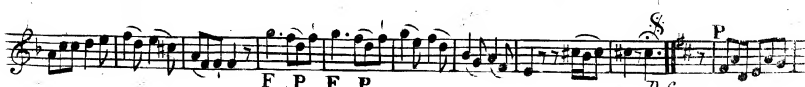
F *p*

p *F* *F*

p *F* *p*

F *p*

Flauto Primo



Duo II

Allegro Moderato

The image shows a page from a musical score titled "DUO II" for "Flauto Primo". The tempo is marked "Allegro Moderato". The music is written on ten staves, each containing a single melodic line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also triplets indicated by a '3' over a group of notes. Dynamic markings like 'P' (piano) and 'F' (forte) are placed below the staff at several points. A 'cres.' marking indicates a crescendo. The piece concludes with a double bar line and repeat dots.

Flauto Primo

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Romanze Andante

Rondeau Vivace

Minore

Majore

Lento

Flauto Primo

Duo III

Allegro non tanto

Musical score for Flauto Primo, Duo III, *Allegro non tanto*. The score is written for a single melodic line in G major, 2/4 time. It consists of 11 staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics marked throughout the piece are *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is a single melodic line for the first flute.

Flauto Primo

1

The musical score is written for a single flute (Flauto Primo) and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Dynamic markings: *F* (Forzando), *P* (Piano), *PP* (Pianissimo), *sfz* (Sforzando), *Do!* (Dolce), *cre* (Crescendo), *p.c.* (Poco a poco), *pp.* (Pianissimo).

Section titles: *Rondeau* (appearing on the third staff), *Minore* (appearing on the fifth staff), and *Majore* (appearing on the seventh staff).

Other markings: The score includes several slurs, accents, and repeat signs. The final staff ends with a double bar line and a *p.c.* marking.

Flauto Primo

DUO IV

Allegro

p *cres* *F* *p* *p* *F* *p* *p* *F* *p*

Romance
Andante

F

Flauto Primo

fin F P D.C. P F P

Rondeau
Presto

F P

fin F P

Andante

P F P F P D.C.

Flauto Primo

All.^o Moderato

Duo V

Flauto Primo
Duo V
All.^o Moderato

Dynamic markings: *p*, *f*, *pp*, *P*, *FFPF*.

Other markings: *tr*, *3*, *6*.

Flauto Primo

11

*Andante
Molto*

Musical score for Flauto Primo, Andante Molto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings: *F*, *P*, *pp*, *cres*, and *cres*. The third staff includes *F*, *P*, *F*, *P*. The fourth staff includes *F*, *P*, *F*, *P*, *Do!*, *P*, and *P*. The fifth staff includes triplets marked with a '3' and a fermata. The sixth staff includes *F*, *P*, *F*, *P*, and *pp*.

*Menuetto
con Espressione*

Musical score for Flauto Primo, Menuetto con Espressione section. The score consists of five staves of music. The first staff is in 3/4 time and includes dynamic markings *P*, *F*, *P*, *F*, and *pp*. The second staff includes *p*, *F*, and *p*. The third staff is marked *Trio* and is in 3/4 time, including *F*, *P*, and *F*. The fourth staff includes *p*. The fifth staff includes *F* and the tempo marking *M. D. C.*

Flauto Primo

Duo VI

Duo VI *Allegro*

The score is written for two staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The piece consists of 11 measures. The notation includes various dynamics: *F* (forte), *P* (piano), *rnf* (ritornello), and *tr* (trill). The piece concludes with a double bar line and a repeat sign.

Rondeau Allegro

D.C. *P* *Adagio* *rnf* *P* *rnf* *P*

Calando *P* *rnf* *P* *rnf* *P*

Tempo primo *P*

F *w*

p *D.C.*